

# WILLIAM CRAIG

Writer and Editor

Visiting Professor, Dartmouth College

## Highlights

- *Yankee Come Home: On the Road from Guantanamo to San Juan Hill*, a cross-genre blend of travel, memoir and history, published August 2012 by Walker & Co. / Bloomsbury USA. Selection of the History Book Club; starred review in *Library Journal*, advance praise in *Kirkus Reviews*, *Publisher's Weekly*; positive reviews including *Minneapolis Star-Tribune* Critics' Top Ten for 2012.
- Visiting Professor at Dartmouth College, teaching Literary Nonfiction and Fiction creative writing workshops and expository writing.
- Professor of History and Humanities, River Valley Community College, 2002-2014.
- More than two decades' experience working with students, reporters and feature writers of all skill levels as a college professor of writing, cultural criticism, journalism and history, as well as an independent creative writing workshop leader, freelance manuscript consultant and newspaper and magazine editor.
- Experience in creating and redesigning courses in writing, literature and history.
- State, regional and national awards for excellence in journalism and criticism.
- Founder and director of the Meetinghouse Readings, an outstandingly successful grassroots public reading series.
- A lifelong commitment to teaching, writing and community service in support of literacy, educational equity, social justice and literature.

## Teaching Experience

**Dartmouth College**, Hanover, New Hampshire

Visiting Professor teaching Writing and Reading Creative Nonfiction, Writing and Reading Fiction and Expository Writing.

**River Valley Community College**, Claremont, New Hampshire

Professor of History and Humanities, teaching English composition, creative writing, history, humanities and literature courses, 2002-2014.

- Liberal Arts Department Chair for 2011-12.
- Numerous non-instructional responsibilities including program advising for Associate in General Studies; directing redesign of college literary journal; initiation of college-wide, student-centered course scheduling reform project; service on Budget Committee and as SEA union chapter president; moderator, Faculty Forum.

**Stone House Writers' Conference**, Naushon Island, MA

Manuscript workshop facilitator and one-on-one manuscript coach for attendees at annual invitation-only creative writing conference, 2008-present.

**Community College of Vermont**, Wilder, Vermont campus

Adjunct Professor, College Composition, 2007-2008.

## **Freelance Writer**

Represented by the Strothman Agency, Boston and New York

- Nonfiction book in progress: a cross-genre journey in historical research and contemporary travel from Compostela, Mexico to Santa Fe, New Mexico and on to the reputed site of Quivira on the Arkansas River, following the expedition of Francisco Vásquez de Coronado. Research, reportage and narrative connect past and present realities in locations along Coronado's route, deconstructing illusory borders and exploring the Mexican Northwest and U.S. Southwest as continuous processes of exchange and transformation.

Select recent publications include:

- *Yankee Come Home: On the Road from Guantanamo to San Juan Hill*, published August 2012 by Walker & Co. / Bloomsbury USA.
- Essay, "Drawing Our Desires," on the history of development in Keene, N.H., in *Where the Mountain Stands Alone*, University Press of New England, July 2007.
- Op-ed, "The Whiteness Checkpoint," on post-9/11 racial profiling by the U.S. Border Patrol, appeared in *The Boston Globe*, January 2005.
- Fiction, art history/criticism, public issue op-eds, poetry and reportage published in magazines, newspapers, journals and online media including *The Boston Globe*, *StoryQuarterly*, *The New Boston Review*, *The Spectator*, *Creative Loafing Network*, *A&U*, *Hungry Mind Review*, *Seven Days*, *Vermont Times*.

## **Editor**

Select editorial experiences include:

**Global Health Council**, Washington, District of Columbia

Edited and implemented redesign of the international AIDS newsmagazine, *AIDSLINK*, for the Global Health Council, a nonprofit advocacy organization, 1999-2000.

- Conceived, commissioned and edited submissions from authors world-wide.
- Contributed news and feature articles to *AIDSLINK* and other GHC publications, interviewing top international officials and covering events such as World AIDS Day at the United Nations.
- Conceived and implemented total redesign of *AIDSLINK* from glossy newsmagazine format to color newsprint tabloid, allowing mass printing and free international distribution.

**Valley News**, West Lebanon, New Hampshire

Contributed award-winning features, news, criticism and editorials for outstanding northern New England daily newspaper with 40,000 circulation, 1987-2002.

- Edited and instructed reporters and writers of all skill levels to help them create, revise and publish news and feature stories.
- Served on editorial board.
- Edited and designed feature, news and editorial pages.
- Created weekly entertainment and arts columns.

### **Community Service**

Founder and director of the Meetinghouse Readings, one of the nation's most successful grassroots public reading series, now starting its second quarter-century hosting great poets and writers to promote literacy and support the local library in Canaan, New Hampshire, from 1988 to 2012.

President of PEN Northern New England, a chapter of the international writers' organization serving the vibrant literary community of Vermont and New Hampshire, 2007 to 2009.

### **Education**

- Vermont College of Norwich University  
MFA in Writing (Fiction) 1989
- School of the Museum of Fine Arts, Boston 1980-82
- Boston University, College of Liberal Arts 1978-80  
Graduate Fiction Seminar, Rosellen Brown 1980

### **Selected Awards and Fellowships**

- "Friend to Writers" Award, PEN New England 2007
- Davidoff Journalism Fellowship, Wesleyan Writers Conference 2001
- New Hampshire Press Association Feature Writing, 1st Place 1999
- New Hampshire State Council on the Arts Individual Artist Fellowship 1998
- Donahue Award for Arts Criticism, Vermont Press Association 1996/95/93
- National Excellence in Feature Writing Award, Criticism 1995  
American Association of Sunday and Feature Editors

Fellowships include Dorset Colony, Vermont Studio Center, Yaddo,  
Virginia Center for the Creative Arts

*References available upon request*

*Please keep the submission of these materials in confidence*

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